

A REGIONAL ART MUSEUM

MUSEO DE ARTE DE PONCE, *Ponce, Puerto Rico*

EDWARD DURELL STONE, ORIGINAL ARCHITECT (1964)

RKK&G MUSEUM AND CULTURAL FACILITIES CONSULTANTS, MASTER PLAN ARCHITECTS (1998)

Background and Purpose

The Museo de Arte de Ponce was created and funded by Luis A. Ferré, a former elected governor of Puerto Rico. Its original design was International Style with a straightforward geometric plan.

Already an institution whose collections span several cultures and centuries, a comprehensive architectural plan—a master plan—is shaping its

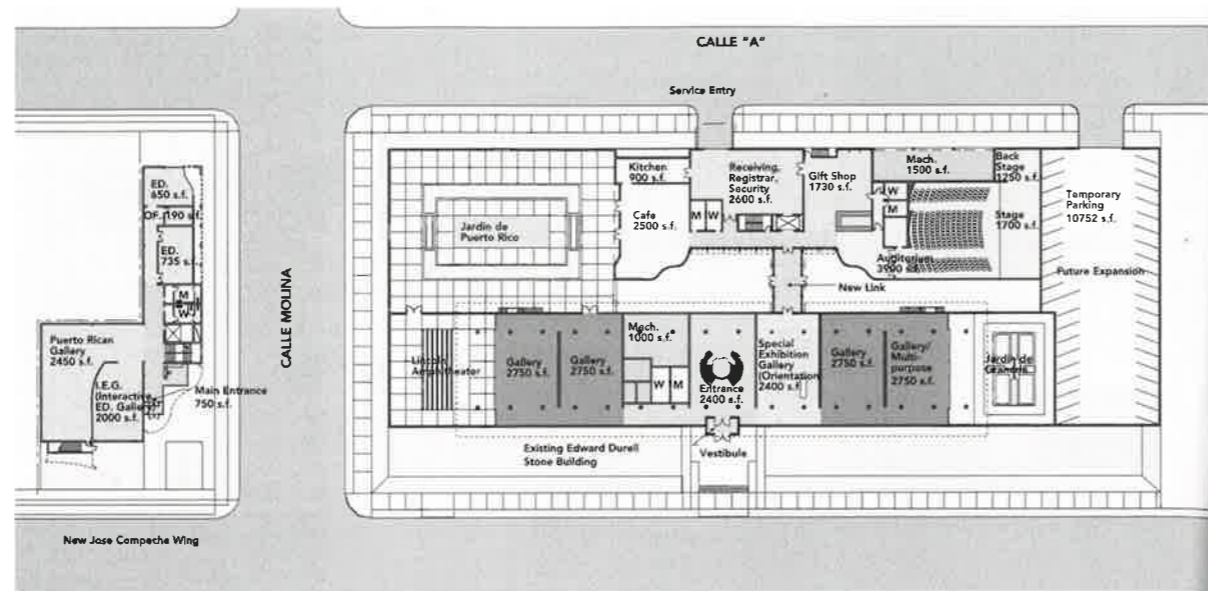
future as an art museum with goals beyond the interests of its own region.

These goals are:

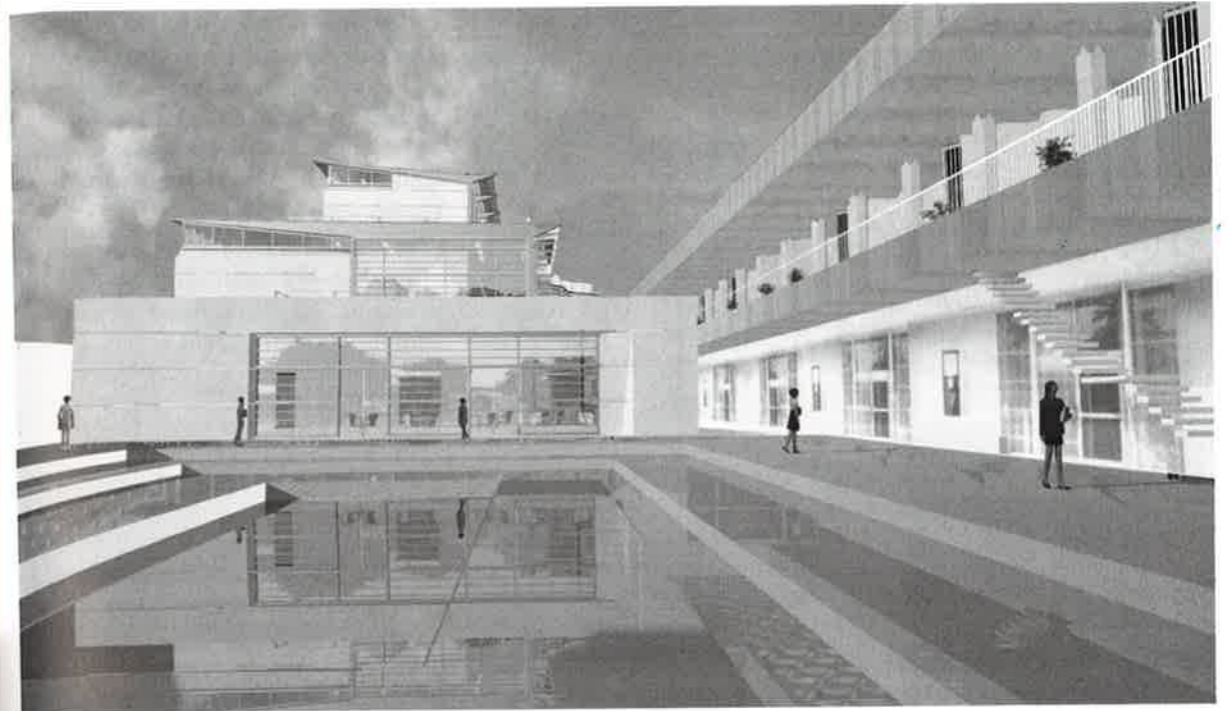
- Institutional (management and growth of the collections)
- Technological (preservation and safekeeping of the collections)
- Educational

New service entrance on Calle "A."





▲ Master plan/first floor.
▶ Existing museum on right, with new wing on left.



View of new addition (left) and existing museum (right) from Jardin de Puerto Rico.

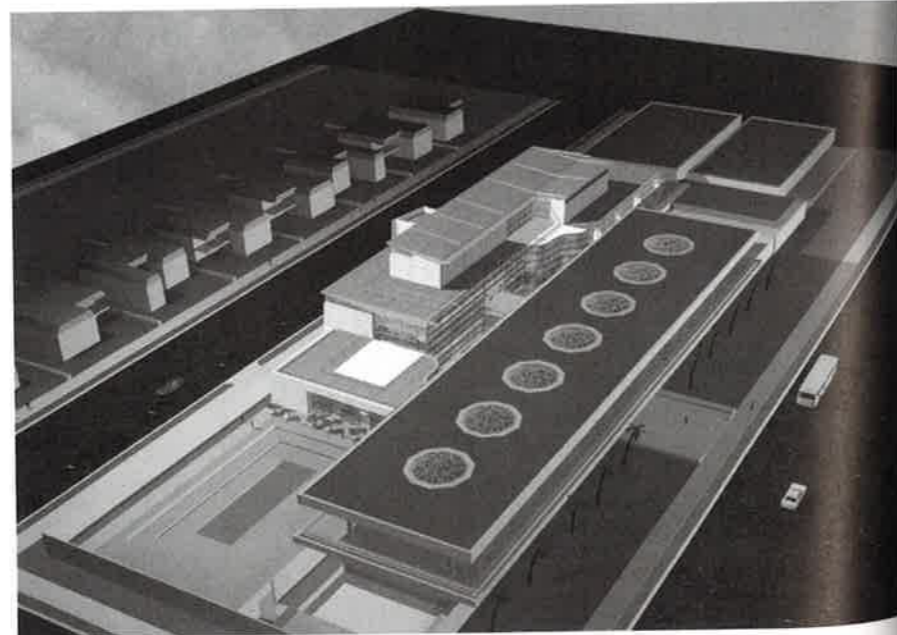
SPACE ANALYSIS

	Area (sq ft)
Existing Museo de Arte de Puerto Rico	32,000
New Construction:	
Circulation and common area	4,900
Library	2,000
Conservation and restoration	1,750
Receiving, registrar, security, general storage, loading dock	2,600
Administration	4,000
Café/food service	3,400
Auditorium (stage/backstage)	6,800
Education center	2,875
Puerto Rican gallery	2,500
Special exhibition gallery	5,000
Total	67,825



▲ View of completed museum from second-floor terrace.

► Model of complete master plan.



Penthouse Floor

This floor houses the art conservation and restoration departments, art storage, and mechanical/electrical spaces.

Calle Molina Site/The José Campeche Wing

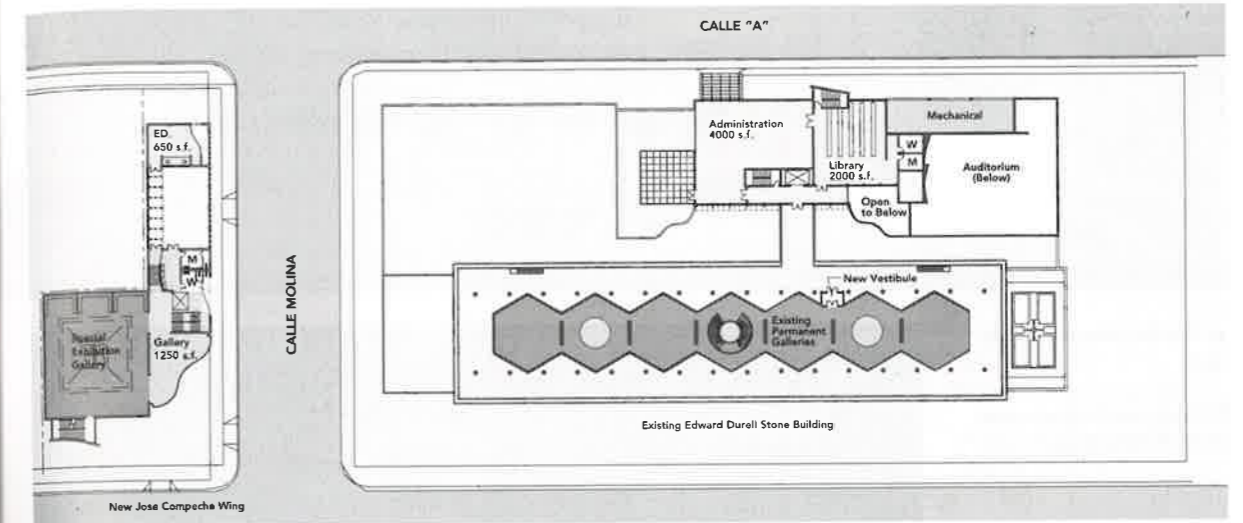
This museum-owned property is the site of a two-story education center, special exhibition and Puerto Rican art galleries with the following facilities:

- Studio art classrooms
- Lecture rooms
- Outdoor studio art and children's play area
- Education center offices
- Adults' and children's rest-room facilities
- Special exhibition gallery
- Contemporary Puerto Rican art gallery

Income-Producing Sources

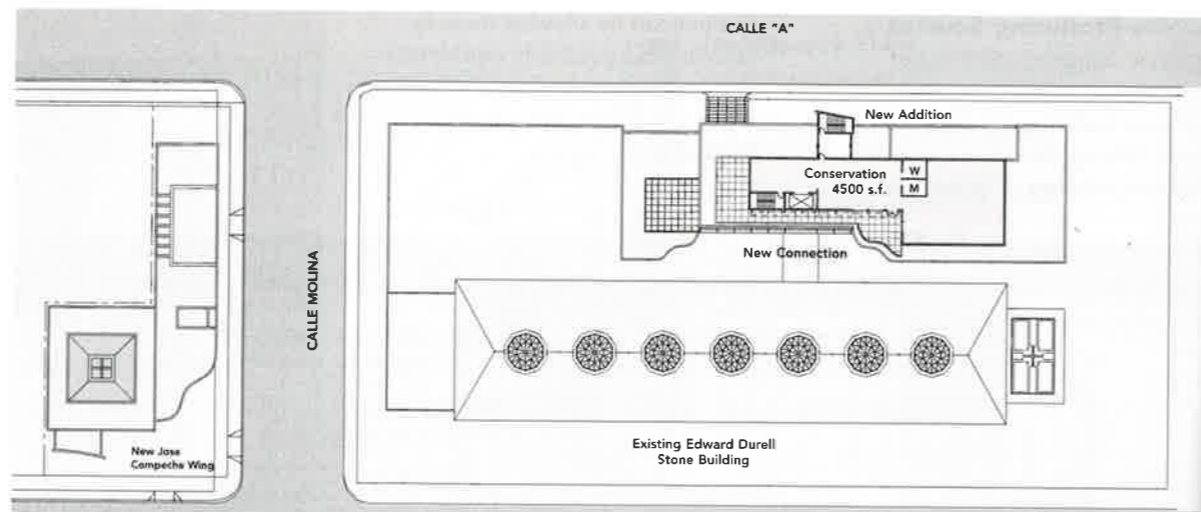
The new complex creates major opportunities for income-producing museum- and business-related special events. Setting the cultural institution architecturally free of its mercantile

components by allowing them to function independently introduces a number of possible income sources that ultimately benefit the cultural institution.



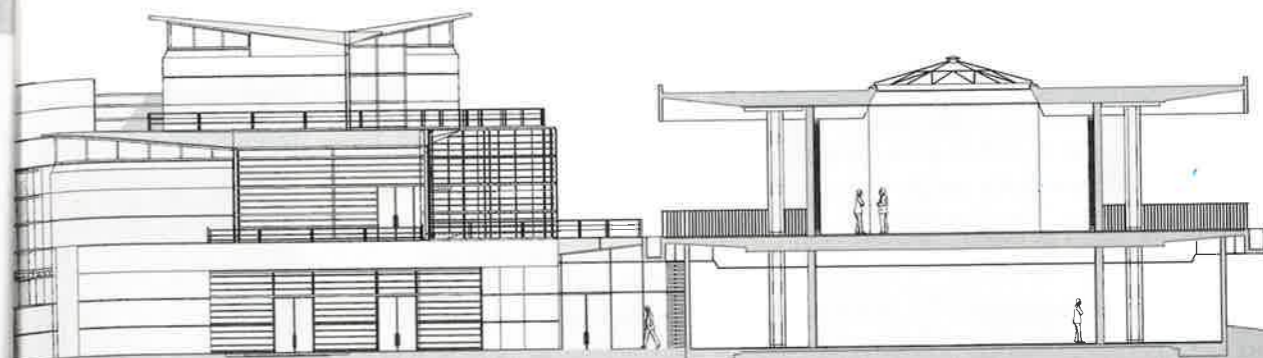
▲ Master plan/second floor.

◀ View of José Campeche Education Wing.

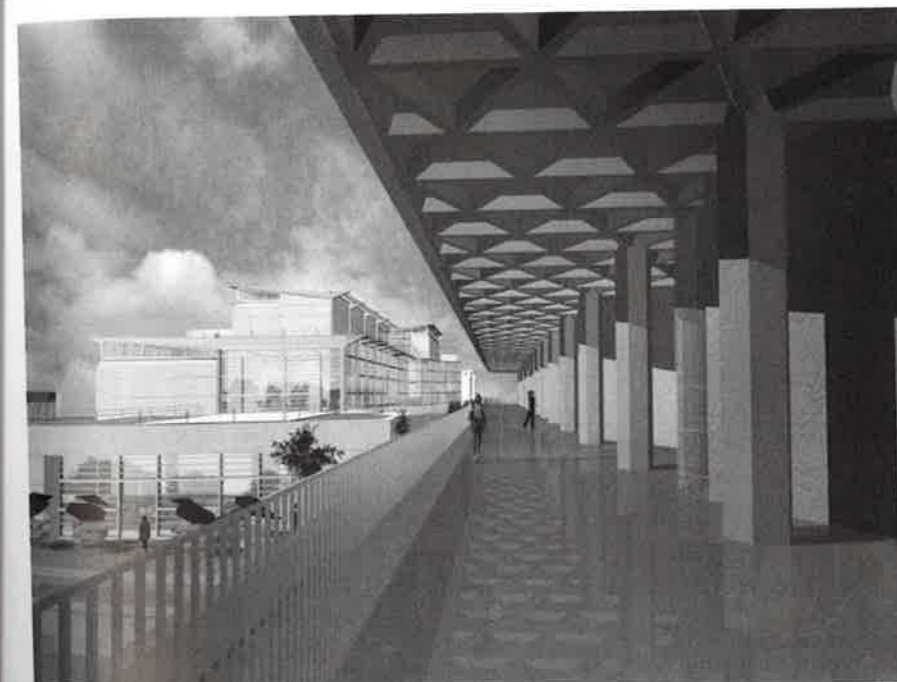


▲ Master plan/third floor, roof.

▶ Courtyard between new and existing wings.



▲ North elevation.
Left: New wing
Right: Existing museum



◀ View from second floor of existing museum.