RENOVATION NEWS!

A newsletter published by SBMA Facilities Dept.



The front of the museum shines with a youthful glow after the scaffolding has been removed, a bellwether for the imminent completion of this phase in the museum's renovation. There is a lot of excitement in the air as well as the Post Office building, Sterling Morton gallery, and the McCormick galleries edge closer and closer to completion. Most of the mechanical systems have been installed and walls are presently being constructed to enclose them and delineate gallery space, particularly the Post Office galleries (Ludington Court, Emmons, Von Romberg, Campbell and Gould). The Art Receiving Facility elevator tower is complete and ready for the arrival of the new three-door cantilever elevator.

Welcome to 2020, for change is afoot!



Ludington Court: exposed ducting and pipes, steel framing for walls, and new arches (1/8/20).



Looking towards UL McCormick gallery from Ludington Court (1/8/20).



Installing wood panels for the archways in Ludington Court (1/17/20).

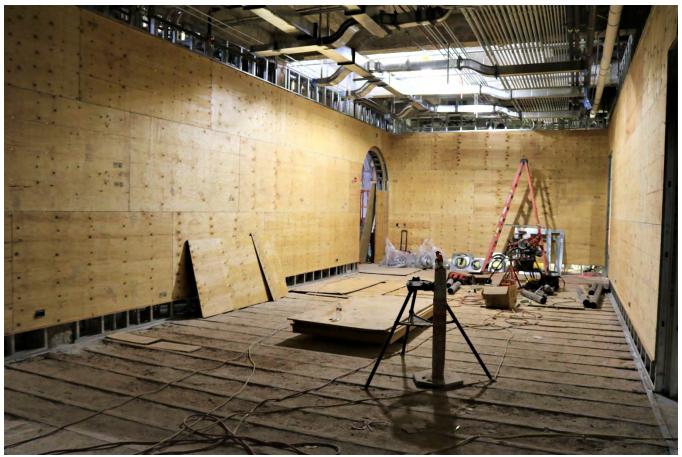


Another perspective of the future walls inside Ludington Court (1/17/20).





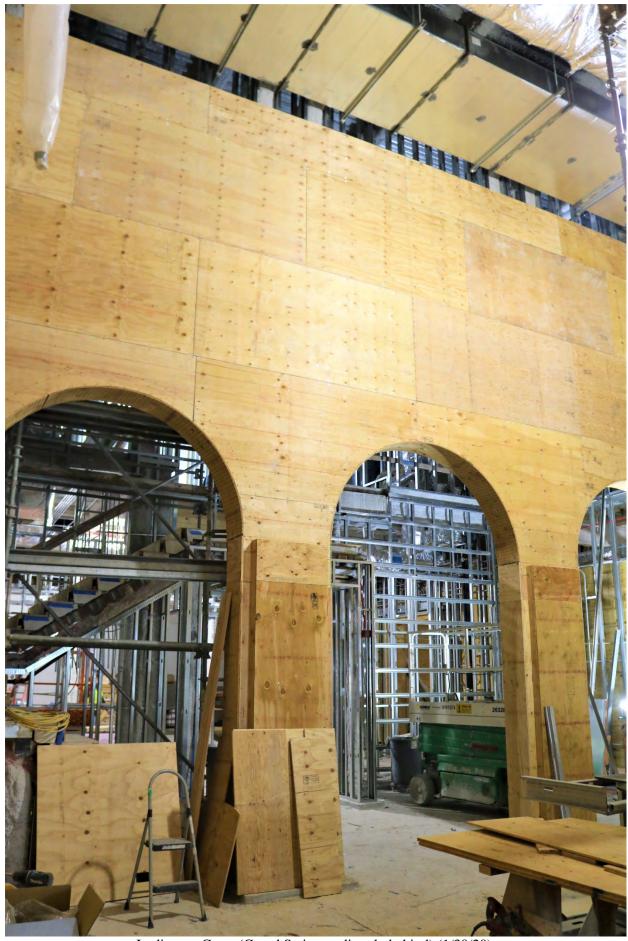
Entranced to Emmons/Von Romberg galleries (1/17/20).



Campbell/Gould galleries (1/17/20).



Looking into Ludington Court from Campbell/Gould galleries (1/30/20).



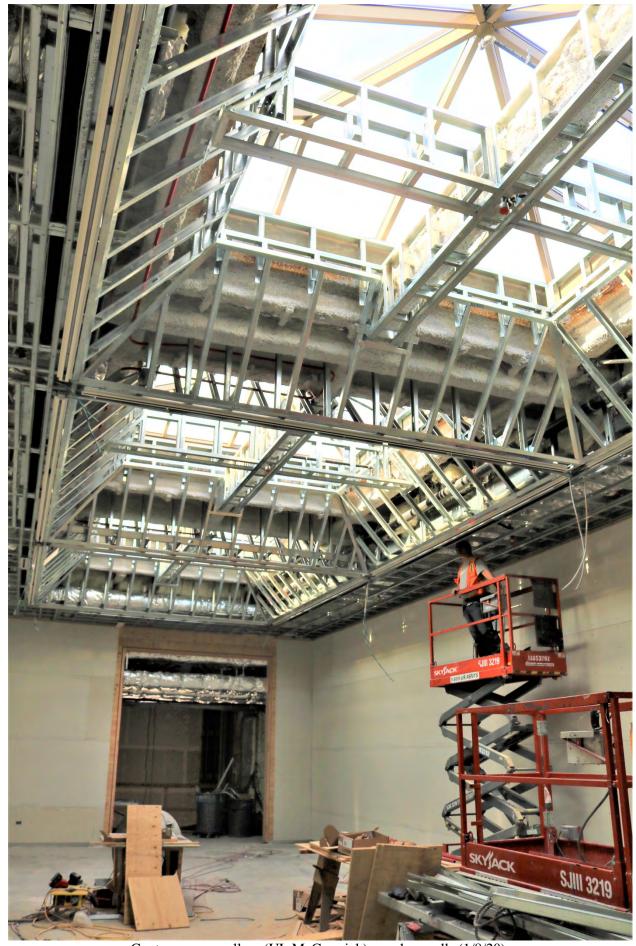
Ludington Court (Grand Staircase directly behind) (1/30/20).



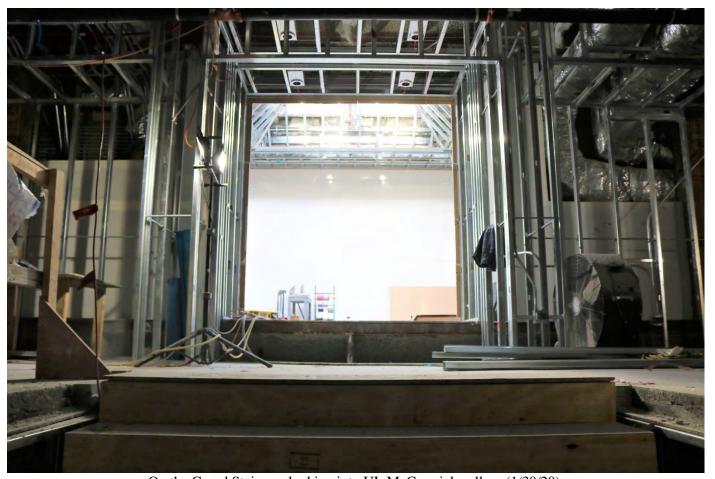
Ludington Court and Loggia (1/30/20).



Ludington Court from Thayer (1/30/20).



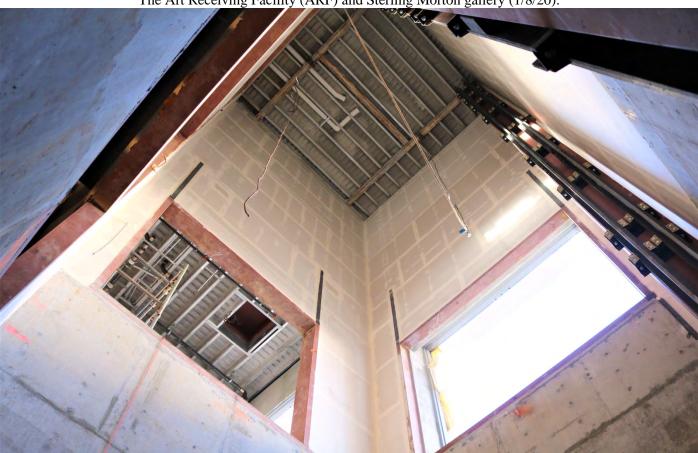
Contemporary gallery (UL McCormick) now has walls (1/8/20).





Sterling Morton gallery (1/30/20).





Inside the ARF elevator shaft. Two of three doorways visible, third doorway is upper left (1/17/20).



ARF elevator shaft looking toward guide rails (1/17/20).





Packing and Framing (Post Office basement) (1/17/20).



Looking from Packing/Crating towards Registration offices (1/30/20).



Receiving and Conservation areas (1/17/20).

Your Moment of Zen!



Rainwater and Steel Framing